



LTCL Diploma of Teaching (Performance Arts)



Pursue your passion & take Performance Arts to the world

**A time to transform your skills and prepare you to
share the gift of performance with your own students**

Fix Australia

Diploma of Teaching (Performance Arts)

Pursue your passion and take Performance Arts to the world.

Learn how to teach Performing Arts with passionate teachers in a safe, supportive environment.

Our Teacher-Training program prepares candidates to attain internationally recognised qualifications with Trinity Guildhall.

This qualification is very suitable for those with a background in Dance and Drama.

We also teach candidates the necessary skills to start their own businesses and to seek career opportunities worldwide.

Index:

Page	Contents
3	Course Overview and Outcomes
4	Teacher Training Course Content, Structure and Marking
5	Course Aims, Prerequisites, Learning Outcomes
6	Fee & Payment Options, Teacher profiles

Overview

Teacher Training Course:

Our Teacher-Training Course will have three practical outcomes for you:

1. **RECOGNISED QUALIFICATION:** You will be prepared to qualify for the Trinity Guildhall Diploma of Teaching. This is an internationally recognised examination board. This qualification then permits membership to industry associations, which is a requirement to gain insurance cover.
2. **INDEMNITY INSURANCE:** You will be eligible to gain indemnity insurance cover to teach. (This is essential for all teachers these days!)
3. **INTENSIFY AND CLARIFY YOUR PERFORMANCE SKILLS:** We will help you improve your own teaching and performance skills. The format allows you to mature as a teacher and performer.

Class Contact Hours:

Please contact us to discuss the most suitable study and practical experience options in your local area.

Course duration: Three eight week terms commencing anytime throughout the year.

Teacher Training Course: What's involved?

Unit 1: This stage will be concerned with the Principles of Teaching. Students will gain knowledge and understanding of the physiological and artistic bases of safe work in voice, speech, performance and recent approaches to acting. Students will learn to choose suitable teaching methods for communicating material. Students will gain an awareness of the context of the teaching transaction, including understanding of legislation that impact on the work of a teacher such as that concerning Health and Safety and Child Protection.

Unit 2 - 3: These stages of the Teacher Training program focus on teaching you how to teach others. Students will develop knowledge and understanding of various strategies for teaching. Students will develop the ability to plan a course of study with projected outcomes. Students will develop awareness of the teacher/learner relationship and ability to assess individuals as part of a group using formative and summative strategies.

Mentoring: Part of the study allows you to work with an experienced teacher to design and implement creative lesson plans.

Structure and Marking Scheme

This qualification comprises of three units, all of which must be passed for successful completion of the award.

Unit 1 – Principles of Teaching (written paper)	20%
Unit 2 – Teaching Experience (submitted materials)	30%
Unit 3 – Practical applications (demonstration and viva voce)	50%

To achieve a pass overall, candidates must achieve 50% of the marks available in each unit. To be awarded a Distinction, candidates must pass each unit and must achieve an overall mark 75% or above, but need not achieve 75% or more in every unit.

Course Aims

This qualification is evidence that the candidate can plan and deliver a program for a specific learner or group of learners in a given setting and reflect upon its effectiveness. The qualification is of particular value to those working with individuals and small groups in studios, young peoples' theatre and colleges.

Prerequisites

- Minimum start age is 18 years old
- Extensive prior learning and experience in a Performing Arts discipline such as; Drama, Dance, Singing or Public Speaking.

Learning Outcomes

For successful completion of this qualification candidates will be able to:

- Execute teaching work effectively in the field of Performing Arts
- Use a wide range of teaching materials
- Execute work effectively at an appropriate professional level, working in response to larger structures, and/or directions of others
- Demonstrate an awareness of the wider context of the material they are working with, especially in relation to the performing arts and education in general
- Conduct investigative projects and develop new approaches to present concepts to students
- Demonstrate command of subject knowledge and the ability to plan work for others to achieve set goals

Fees and Payment Options

Payment 1: Fees (Due prior to commencement)

- **\$2,950** includes all workshops, examinations, written assignments, and session notes.
Early Bird discount: \$2,850 payment paid in full 4 weeks before commencement of course.

Payment 2: Fees (Due before commencement of 2nd 8 week term)

- **\$2,950** includes all workshops, examinations, written assignments, and session notes.
Early Bird discount: \$2,850 payment paid in full before completion of first term of study.

Teaching Faculty

Angela Tesoriero is a leading vocal coach and drama teacher. She gained her LTCL Trinity Teaching Diploma in Speech and Drama in 1993 and is a member of The Speech and Drama Association of NSW. Angela has studied at the Voice & Speech Centre, London; NIDA and the Australian Film & Television School.

Angela's professional experience in the Drama industry lies predominantly in many years of directing, active involvement in theatre groups and working with leading voice coaches both in Australia and overseas. Currently, Angela is a member and performer with Darlinghurst Theatre. As Director of the training organisation, Fix Australia, Angela is committed to delivering high quality programs in schools (including Tangara and The Kings School), workplaces and the community.

Paul Taylor has a strong background in a variety of fields within the communication and natural therapies industries. Paul holds a Bachelor of Communications degree. He is also a qualified massage therapist and fitness trainer, enabling him to bring a wealth of practical technical expertise concerning the role of anatomy, posture, movement, breathing and body mechanics to benefit the practice of Drama & Speech.

As a teacher of Drama, Speech, Effective Communication and Vocal Improvement programs he conducts both personal (one on one) and group training sessions for a variety of private and corporate clientele throughout Sydney, working in private studio, school, and workplace environments. Paul has over five years experience in conducting classes to a wide range of participants. Paul has appeared in several short films and is involved in writing and directing for theatre productions.

In addition, Paul has ten years of corporate experience in the areas of Speech Writing, Marketing, PR & Event Management. He has worked on the creation, implementation, staging and management of major community fundraising and entertainment events for clients including the Sony Foundation Australia, ADAPE, Macquarie Bank and Club Marconi. He is a regular guest speaker, at networking and careers events, on the importance of developing effective communication and presentation skills.

Other teachers: We also draw on other specialised teachers to supplement the Workshops as required.