



ATCL Diploma of Performing (Drama & Speech)



Pursue your passion & take Drama & Speech to the world

A time to transform your skills to prepare and perform a dramatic programme at a level that reveals your professional potential

Fix Australia

Diploma of Performing (Drama & Speech)

Pursue your passion and perform!

Weekly performance training sessions conducted at Chatswood, Sydney.

Learn acting & performance skills with passionate teachers in a safe, supportive environment.

Our Training program prepares candidates to attain internationally recognised qualifications with Trinity Guildhall.

We also teach candidates the necessary skills to seek career opportunities worldwide.

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Overview

Performer Training Course:

Our Performer-Training Course provides the following practical outcomes for you:

1. **RECOGNISED QUALIFICATION:** You will be prepared to qualify for the Trinity Guildhall Diploma of Performing. Trinity is an internationally recognised examination board.
3. **INTENSIFY AND CLARIFY YOUR PERFORMANCE SKILLS:** We will help you improve your performance skills. The format allows you to mature as an actor and performer.

Class Contact Hours:

Class time: Tuesdays 6.30pm – 8.00pm

Course duration: Three eight week terms

Term Dates 2010

Term 1 - Tuesday 4 May - 29 June

Term 2 - Tuesday 3 August - 21 September

Term 3 - Tuesday 19 October - 7 December

Performer Training Course: What's involved?

Content

Candidates work will involve the following:

- Interpretation and oral delivery of the major varieties of prose and poetry
- Techniques of solo and ensemble acting
- Principles and practice of voice, speech, oral interpretation and characterisation
- Rehearsal methodologies
- Knowledge of appropriate literature and drama

Examination Activity

1.1 Performance (70 marks)

Candidates are required to:

1. Perform from memory two dramatic extracts
2. Speak from memory a published lyric poem
3. Speak from memory a passage of published narrative verse or passage of prose
4. Give an impromptu talk on a subject related to performance

1.2 Viva voce (30 marks)

Candidates are required to:

1. Discuss the items presented
2. Demonstrate knowledge and understanding of relevant performance techniques and associated Health & Safety matters
3. Perform an improvisation
4. Work with a piece of unseen text

Assessment Criteria

The course has defined assessment objectives and these are measured using the following criteria:

- Techniques – use a wide range of physical and vocal skills
- Communication – adopt and sustain roles, working spontaneously
- Planning and contextual awareness – respond to a variety of content

Structure and Marking Scheme

This qualification comprises a single unit:

Unit 1 – Performance (practical examination and viva voce)	100%
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To achieve a pass overall, candidates must achieve 50% of the marks available.
To be awarded a Distinction, candidates must achieve an overall mark 75% or above.

Course Aims

This qualification encourages candidates to prepare and perform a programme at a level that reveals professional potential. The attainment of this internationally recognised qualification will be of benefit to those who are seeking a career in acting and drama. This course will also be useful for those who are wishing to develop their creative talents and build confidence in performing, expression and spontaneity.

Prerequisites

There are no formal prerequisites but it is preferable that candidates have studied Drama or Performing Arts at school or university.

Learning Outcomes

For successful completion of this qualification candidates will be able to:

- Demonstrate sound knowledge of the fundamental concepts of Drama & Speech
- Use different approaches to solve problems
- Communicate accurately with clear intent
- Appreciate the main principles of the discipline and the limits of their current capabilities and knowledge in relation to it
- Operate in moderately critical situation where success depends on choosing appropriate responses
- Execute work effectively at an appropriate professional level, working in response to larger structures, and/or directions of others
- Demonstrate an awareness of the wider context of the material they are working with, especially in relation to the performing arts

Fees and Payment Options

Payment 1: Fees (Due prior to commencement)

- **\$1,400** includes all workshops, examinations, written assignments, and session notes.
Early Bird discount: \$1,300 payment paid in full 4 weeks before commencement of course.

Payment 2: Fees (Due before commencement of Term 2)

- **\$1,400** includes all workshops, examinations, written assignments, and session notes.
Early Bird discount: \$1,300 payment paid in full before completion of first term of study.

Your Teaching Faculty

Angela Tesoriero is a leading vocal coach and drama teacher. She gained her LTCL Trinity Teaching Diploma in Speech and Drama in 1993 and is a member of The Speech and Drama Association of NSW. Angela has studied at the Voice & Speech Centre, London; NIDA and the Australian Film & Television School.

Angela's professional experience in the Drama industry lies predominantly in many years of directing, active involvement in theatre groups and working with leading voice coaches both in Australia and overseas. Currently, Angela is a member and performer with Darlinghurst Theatre. As Director of the training organisation, Fix Australia, Angela is committed to delivering high quality programs in schools (including Tangara and The Kings School), workplaces and the community.

Paul Taylor has a strong background in a variety of fields within the communication and natural therapies industries. Paul holds a Bachelor of Communications degree. He is also a qualified massage therapist and fitness trainer, enabling him to bring a wealth of practical technical expertise concerning the role of anatomy, posture, movement, breathing and body mechanics to benefit the practice of Drama & Speech.

As a teacher of Drama, Speech, Effective Communication and Vocal Improvement programs he conducts both personal (one on one) and group training sessions for a variety of private and corporate clientele throughout Sydney, working in private studio, school, and workplace environments. Paul has over five years experience in conducting classes to a wide range of participants. Paul has appeared in several short films and is involved in writing and directing for theatre productions.

In addition, Paul has ten years of corporate experience in the areas of Speech Writing, Marketing, PR & Event Management. He has worked on the creation, implementation, staging and management of major community fundraising and entertainment events for clients including the Sony Foundation Australia, ADAPE, Macquarie Bank and Club Marconi. He is a regular guest speaker, at networking and careers events, on the importance of developing effective communication and presentation skills.

Other teachers: We also draw on other specialised teachers to supplement the Workshops as required.